**Read the passage and complete all the questions below**

**Sherlock Holmes: The Hound of the Baskervilles Chapter 6**

***In this extract Sherlock Holmes and his companion Watson have taken a train from London to Devonshire. They are traveling with Sir Henry Baskerville and Dr Mortimer to visit Baskerville Hall to investigate the death of the previous owner Sir Charles Baskervillle.***

Through the gateway we passed into the avenue, where the wheels were again hushed amid the leaves, and the old trees shot their branches in a sombre tunnel over our heads. Baskerville shuddered as he looked up the long, dark drive to where the house glimmered like a ghost at the farther end.

1

"It's no wonder my uncle felt as if trouble were coming on him in such a place as this," said he. "It's enough to scare any man. I'll have a row of electric lamps up here inside of six months, and you won't know it again, with a thousand candle-power Swan and Edison right here in front of the hall door."

2

The avenue opened into a broad expanse of turf, and the house lay before us. In the fading light I could see that the centre was a heavy block of building from which a porch projected. The whole front was draped in ivy, with a patch clipped bare here and there where a window or a coat-of-arms broke through the dark veil. From this central block rose the twin towers, ancient, crenelated\*, and pierced with many loopholes. To right and left of the turrets were more modern wings of black granite. A dull light shone through heavy mullioned\* windows, and from the high chimneys which rose from the steep, high-angled roof there sprang a single black column of smoke.

3

"Welcome, Sir Henry! Welcome to Baskerville Hall!"

4

A tall man had stepped from the shadow of the porch to open the door of the wagonette. The figure of a woman was silhouetted against the yellow light of the hall. She came out and helped the man to hand down our bags.

***Glossary:***

*\*Crenallated – a crenallated roof or wall has cut-out notches, like a battlement where a person might stand and look out.*

*\*Mullion – a mullion is the vertical line dividing a window, often made of stone and ornately carved mullions were a decorative addition to old house.*

***Comprehension questions:***

1. From paragraph 1, find the phrase that the road becomes dark as their approach the house. (1 mark)
2. From paragraph 1, find the phrase that links the house with death. (1 mark).
3. From paragraph 2, what problem does Sir Charles Baskerville plan to solve? (1 mark)
4. From paragraph 3, find two phrases that show the house is partially hidden. (2 marks)
5. From paragraph 4, find a phrase that shows the inhabitants are unusual. (1 mark)
6. **ANALYSIS question: In paragraph 3, how does the writer use language and structure to create a sinister setting? (6 marks)**

**Remember – you need to write 3 PEZZ paragraphs: 1 x word analysis; 1 x language; 1 x structure.**

**The ideas below might help you.**

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| --- | --- |
| **Words from paragraph 3** | **Connotations and ideas about the setting** |
| fading light | The phrase “fading light” means….  This suggests that… |
| the dark veil | The house covered in a “dark veil” means…  The word “veil” suggests…  The fact that it is “dark” also suggests… |
| pierced with many loopholes | The word “pierced” to describe towers suggests… |
| single black column of smoke | The words “single black” to describe the smoke suggest… |